

## 2. ПЕРВАЯ ПЕСНЯ ГЛАШИ

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Allegro

нар

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff is composed of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of music is a piano accompaniment. It features a treble clef staff with a whole rest, indicating that the vocal line is silent. The bass clef staff continues with the accompaniment from the previous system. The music concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

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The third system of music contains the vocal line and piano accompaniment for the second line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "гей, по-ро-ся - та, при-шла по - ра о - бе - дать, вы - бе - гай - те из две - рей!". The piano accompaniment consists of chords in the treble and quarter notes in the bass.

The fourth system of music contains the vocal line and piano accompaniment for the third line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "По-спе-ши-те, по-спе-ши-те во всю прыть из ко-ры-та, из кор-му-шек за - ку - сить! Ля,". The piano accompaniment continues with chords and quarter notes.

*f*

ля, ля, ля, ля, ля, ля,

8

*f*

ля, ля, ля, ля, ля, ля,

*f*

ля, ля, ля!

8

5

*f*

Tempo di Valse

1. О - чень хо - ро - ша - я пи - ща.  
ты что, при - я - тель, со - гнул - ся?  
3. Ку - шай - те, ешь - те и пей - те!

Ку - шай - те пи - щу мо -  
Что так у - ны ло жу -  
Ешь - те, е - ще за - ме -

лю!  
ешь?  
шу.

А Ты у - же сло - пал, дру - жи - ще?  
ты по - че - му от - вер - нул - ся?  
И по - ско - ре - е тол - стей - те -

Дай я е - ще по - до - лью!  
Аль ап - пе - тит не хо - рош?  
о - чень об э - том про.

2. А // шу.

rit. a tempo

И по - ско - ре - е тол - стей те — о - чень об э - том про -

Темпо I

rit. *p*

шу. Ля, ля, ля, ля, ля,

*p* (при повторении *f*)

ля, ля, ля, ля, ля,

I

ля, ля, ля, ля, ля, ля,

ля, ля, ля, ля!

### 3. ВТОРАЯ ПЕСНЯ ГЛАШИ

Moderato

*p*

1. Я спро - си - ла у ма - туш - ки - Вол - ги: по - че -  
// бор - ни - че - го не от - ве - тил, вы - со -

- му я за - снуть не мо - гу? По - че - му мо - е серд - це в тре - во - ге? И за -  
- ка и без - мол - вна сос - на. И то - гда я восклик - ну - ла: Ве - тер! Чем ду -